

TO

Miss Fannie Waddell.

Lexington, Ma.

Autumn Leaves.

WALSE BRILLANTE

for the

PIANO

BY

CHARLES GIMBEL, JR.

OP. 40.



NEW YORK
S.T. GORDON & SON, 13 EAST 14TH ST.
NEAR FIFTH AVENUE.

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AUTUMN LEAVES.

Valse Brillante.

INTROD. *Brillante.*

CHAS. GIMBEL. Jr. Op. 40.

p *f*

8

8

8

- celeran - do, cresc.

8

Tempo di Valse.



A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with chords. The melody is simple and catchy. The score includes a vocal line and a piano accompaniment. The piano part has a bass line with chords. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with chords. The melody is simple and catchy. The score includes a vocal line and a piano accompaniment. The piano part has a bass line with chords.

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The voice part has a melody that is mostly eighth notes. The lyrics "The Rose Tree" are written below the voice part.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with chords and a melody in the right hand. The score includes a bridge section marked with a dashed line and a key signature change to one flat (Bb). The piece concludes with a final chord in the key of one flat.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of 12 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the treble staff starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the bass staff starts with a bass clef, a key signature of one sharp, and a common time signature. The score ends with a double bar line.

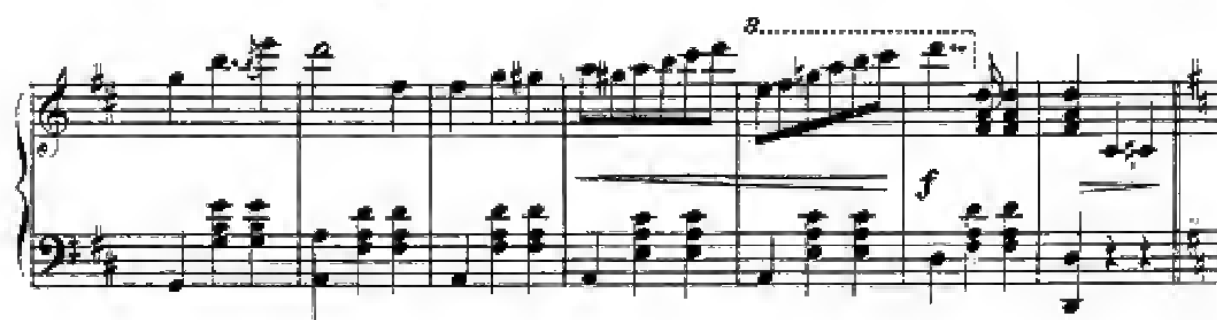
First system of musical notation. The treble clef staff features a melodic line with a second ending bracket labeled "2." and a crescendo hairpin. The bass clef staff contains a simple harmonic accompaniment. The key signature has one sharp (F#).

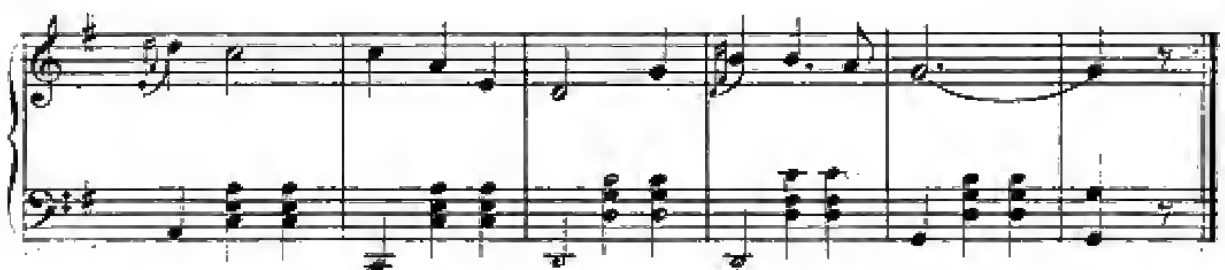
Second system of musical notation. The treble clef staff continues the melodic line, ending with a fermata. The bass clef staff includes a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. A second ending bracket labeled "2." is present in the treble staff. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff features a melodic line with a piano (*p*) dynamic marking and a *dolce.* (sweet) instruction. The bass clef staff contains a simple harmonic accompaniment. The key signature has one sharp (F#).

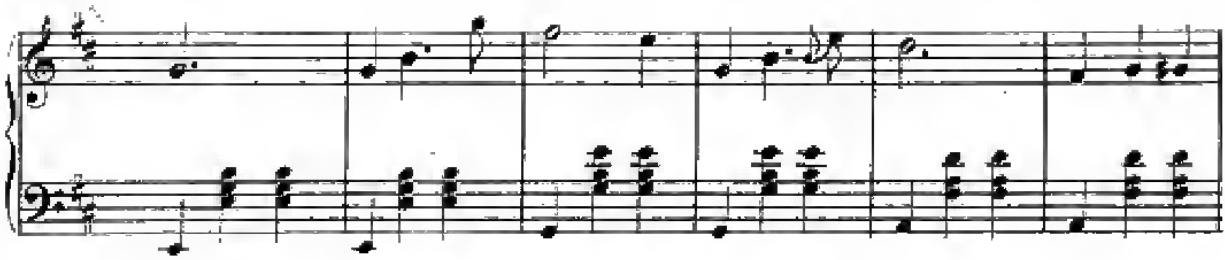
Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a simple harmonic accompaniment. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).









ac-celerando. *piu f* *cresc.*

ff

H. MILLARD'S

RECENT COMPOSITIONS.

SONGS AND BALLADS.

<i>Forget not</i>	4
<i>Waiting.</i> (SOFRANO OR CONTRALTO).....	7½
<i>The Return.</i> (DO.).....	5
<i>Longing</i>	5
<i>After</i>	4
<i>Don't you cry so, Norah Darling</i>	3
<i>The Tear.</i> (SOFRANO OR CONTRALTO).....	5
<i>Grand Old Ocean.</i> (FOR BASSO).....	4
<i>Why?</i>	4
<i>Roman Maiden</i>	3½
<i>Take me back Home again</i>	—
<i>Faith and Hope</i>	4
<i>Thou art far away</i>	3
<i>Under the Daisies.</i> (SONG).....	4
<i>Do.</i> (DUETT).....	4
<i>Do.</i> (PIANOFORTE VARIATIONS).....	9
<i>Far above the Daisies</i>	3½
<i>Viva L'America</i>	8
<i>Flag of the Free</i>	3
<i>Grand Army Song</i>	5
<i>Dearest Little Heart</i>	3½
<i>Jeannie's Reply</i>	3½
<i>The Wolf at the Door</i>	2
<i>Not Yet!</i>	5
<i>O, Let me Dream my Life</i>	4
<i>The Rose at the Window</i>	3
<i>It might have been</i>	4
<i>Smile once again</i>	3½
<i>Why should I Love thee?</i>	3½
<i>The Patter of Little Feet</i>	4
<i>Queen of the Sea</i>	5
<i>My Love! My Own!</i>	3½
<i>Three Voice Service.</i> (COMPLETE).....	10

CONCERTED MUSIC.

<i>Venite,</i> (O COME, LET US SING,) in <i>Bb</i>	7½
<i>Te Deum,</i> (WE PRAISE THEE,) in <i>G, F, and Bb</i> each	7½
<i>Jubilate,</i> (O, BE JOYFUL,) in <i>F and Bb</i> each	5
<i>Do.</i> from Rossini's <i>Stabat Mater</i>	5
<i>Benedictus,</i> (BLESSED BE,) in <i>A</i>	4
<i>Gloria Et,</i> (IT IS A GOOD THING,) in <i>G</i>	5
<i>Benedic,</i> (PRAISE THE LORD,) in <i>Bb</i>	5
<i>Deus Misericordis,</i> (GOD BE MERCIFUL,) in <i>D</i>	5
<i>Funeral Anthem,</i> (I HEARD A VOICE).....	4
<i>Christmas do.</i> (AND THERE WERE SHEPHERDS).....	7½
<i>Easter do.</i> (CHRIST, OUR PASSEOVER).....	7½
<i>Millard's Selections.</i> (IN BOOK FORM).....	25
<i>Mass in G.</i> (COMPLETE, WITH VERI CREATOR).....	10
<i>Vespers.</i> (COMPLETE).....	
<i>Domine, Dixit, Laudate and Gloria</i>	20
AND.....	
<i>Magnificat</i>	12½
<i>Salve Regina</i>	5
<i>Ave Maria.</i> (SOLOS IN <i>F</i> AND <i>G</i>)..... each	4
<i>Ave Verum.</i> (SOLO IN <i>Bb</i>).....	4
<i>Salutaris.</i> (DUO).....	4
<i>Tantum Ergo.</i> (SOLO AND CHORUS).....	5
<i>O, Rest in the Lord</i>	4
<i>Again, as Evening</i>	3½
<i>Come, Holy Spirit</i>	3½
<i>I will arise</i>	3½
<i>Fading, Still Fading</i>	3½
<i>Veni al mio sen,</i> (COME TO MY HEART)..... Duett	5
<i>Toby Waltz</i>	4
<i>Vocalists Text Book,</i> (COMPLETE) with portrait.....	37½